

# Tropical Life



**PEOPLE**  
JENNIFER LOPEZ  
DEMANDS MARRIAGE  
IN A SEXY NEW  
VIDEO, 3C

"Warmamas: A Performance" takes on the issue of "those who have been left behind" by the friends, partners, family members and children who have gone to war.



## A HARD LOOK AT THE IMPACT OF WAR

On Friday and Saturday in The Light Box at Goldman Warehouse, Karen Peterson and Dancers will present "Warmamas: A Performance."

BY CAMERON BADSEN  
ArbustMiami.com

In America, we have so much. Even in the most challenging, difficult times, our ability to get support,



where her work is created and where Lino did much of her filming, we witnessed a rehearsal of "Warmamas" and spoke with the dancers to hear first hand from the team about how the piece came together, how they

### MOVIES

## MoviePass changes lead to barrage of complaints

BY HOWARD COHEN  
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Movie lovers waiting to time a MoviePass subscription to the release of the summer's blockbusters may have waited too long.

The high-profile startup enticed customers with its promise of a flat monthly fee of \$9.95 to see one movie a day at most major theaters. But recent changes have led to a barrage of complaints on social media sites.

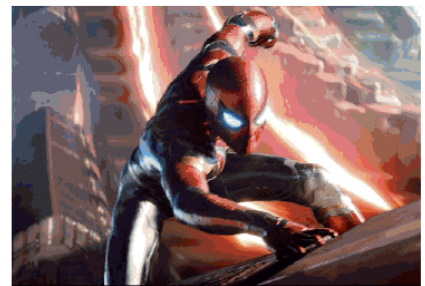
Among the changes:  
● Rather than the movie-a-day plan for a \$10 spot, which sounded too good to be true for movie buffs who would have to pay at least \$11 per

ticket at most theaters, new customers are now limited to four movies a month. Earlier subscribers are grandfathered without the limit — for now.

● Friday's rollout of a new beta test of the service forces some subscribers to take photos of the movie tickets they buy with the company's debit cards, which is a hassle, to say the least.

● An update to its terms of service limits the number of times fans can see the same movie to just once. Try telling an "Avengers" fan they can only see "Infinity War" once. Who can keep track of all the superheroes with just one viewing?

SEE MOVIEPASS, 2C



MARVEL STUDIOS AP

Tom Holland as Spider-Man in a scene from "Avengers: Infinity War."

### TELEVISION

## Banderas plays Picasso, a complex hometown hero

BY LYNN ELBER  
Associated Press

LOS ANGELES — Antonio Banderas, who shares his birthplace with Pablo Picasso, decided it finally was time to portray his hometown hero. But he

"I started realizing he was not just complicated but mysterious, because of what he did as an artist and because of his life. There were so many opinions of him, some of them good and some bad, his behavior with art and with women and his

advice and resources is extensive. It is an all too familiar path to be oblivious to the struggles that are ongoing, the daily battles that are faced by so many.

Karen Peterson and her physically integrated dance company, Karen Peterson and Dancers (KPD), tackles this tough and at times, uncomfortable subject matter.

On Friday and Saturday in The Light Box at Goldman Warehouse, Peterson will present "Warmamas: A Performance." The work takes on the issue of "those who have been left behind" by the friends, partners, family members and children who have gone to war.

The piece is in collaboration with visual artist Maria Lino, who has worked with Peterson many times. Lino has created video projections that seamlessly blend with the dance movement to tell stories of hope, sadness, angst and ultimately, death.

Peterson was inspired by the oral history project Warmamas, a not-for-profit organization



KARIME ARABIA Photo provided to the Miami Herald

"Warmamas: A Performance" takes on the issue of "those who have been left behind" by the friends, partners, family members and children who have gone to war.

that gives a voice to mothers of soldiers who serve or have served in our military in a time of war. She saw her dance creation as an opportunity to bring to light issues that are not often talked about, but affect our culture so strongly. The Warmamas site hosts a series of live interviews by mothers who are expressing their various states of being

when their children have gone to war. Sometimes the children return, sometimes they do not. The mothers live with the reality of not knowing.

"I am a mother, we are mothers," says Peterson. "I don't think enough focus is given to women who send their children to war."

On a visit to Peterson's studio, Excello,

were impacted and what they hope audiences will take away.

"This really was a true collaboration with the dancers," says Peterson. "We took ideas, threw them out. When I got stuck, got lost, the dancers would be really patient."

"Maria and I chose some of our favorite stories. We made a story board. And then I found music to go with each story. The work moves along in a series of vignettes that take a close look at the ones who are left behind."

Attending almost all rehearsals as the piece was developed, Lino observes, "I sit here and I look at the choreography, the whole process developing. I always have in mind the concept. What is it that we're trying to show? I'll say things like, 'that's really beautiful, but what does it have to do with the concept?' It's really back and forth."

Lino further described the filming. "The video is very minimal in a military way. Military

SEE 'WARMAMAS', 2C

CAMERON BASDEN Photo provided to the Miami Herald

leaves it to viewers of National Geographic's drama series "Genius: Picasso" to reconcile the artist's revelatory work with his treatment of the women who helped inspire it.

The actor had passed on two other chances to play Picasso, intimidated by the prospect of playing the man he calls a "huge figure" from their shared birthplace of Malaga, Spain. Learning more about the titan of 20th-century painting, who died in 1973 at age 91, made the mature Banderas cautious for other reasons.

friends," Banderas said.

But he was impressed by the first season of "Genius" from executive producers Ron Howard and Brian Grazer, with Geoffrey Rush playing Albert Einstein, and decided this was the time to take Picasso's complex story and paintbrushes in hand, literally.

"I wanted to be familiar with all the tools, brushes and oils and acrylics and everything. I bought canvases and starting painting" to prepare for the role, he said, although he counts

SEE BANDERAS, 3C



DUSAN MARTINEK National Geographic

Antonio Banderas as Pablo Picasso in the second season of National Geographic's "Genius."



