

# POWER PLAYERS

MEET THE WOMEN WHO RUN SOUTH FLORIDA'S ARTS SCENE

## SEASON OF THE ARTS

# In South Florida, women rule arts world

The paths that South Florida's leading women in the arts have taken are as varied as they are.

BY CHRISTINE DOLEN  
cdolen@MiamiHerald.com

For all the progress women have made in shattering glass ceilings, barriers to top leadership jobs, career progress and equal pay still exist in plenty of fields.

But in South Florida's arts-and-culture community, it's a different story. For women with vision and the drive to lead, that story is one of opportunity, challenges and creative fulfillment.

On the eve of the 2014-2015 season, a look at the range of visual arts organizations, dance companies, theaters, performance presenters, music groups and opera companies turns up what may be to some a surprising fact: Here, women rule.

Look at a sampling of 148 of the more than 350 arts

## Season of the Arts

Your guide to 2014-15 arts events — featuring bios of many of the region's women arts leaders — is inside Sunday's Herald.



ant stress, in our  
tional thro...

THE  
MIAMI  
HERALD  
9-21-  
2014

let Hispanico. tees at Barysh- er and Joyce Thea- Major pieces in- Dining Alone, Pity ages of Drowning. orn and raised in Hialeah. Bache- lor of Fine Arts from New World School of the Arts. Princess Grace Fellowship. Quote:

### Patrice Bailey

**Title:** Dean of Theater, New World School of the Arts.  
**Career Highlights:** Eight years teaching and directing at New World, 13 years leading the theater division. George Abbott Award for Outstanding Achievement in the Arts. Worked on Tony Awards with Smith-Hemion Productions.

**Biographical:** Born in Brooklyn, grew up in Miami. Associate of Arts degree from Miami Dade College, Bachelor of Science and Master of Arts from Indiana State University, Master of Fine Arts from Florida State University.

**Quote:** "Our main goal in New World's theater division is to nurture young talent by

offering our students exceptional training while permitting them to discover their potential as artists



Quote: "I am so very proud of the success that Broward County

### Karen Peterson Corash

**Title:** Founder and Artistic Director, Karen Peterson and Dancers.

**Career Highlights:** Four choreography fellowships from Miami-Dade County Department of Cultural Affairs and Division of Cultural Affairs, Florida Department of State. Lifetime Achievement Award from the New World School of the Arts. John S. and James L. Knight Foundation Winner.

**Biographical:** Born in Worcester, Mass. Bachelor of Fine Arts degree from Boston Conservatory. Married, two sons.

**Quote:** "I have seen the physical, emotional and social benefits that a dance program can bring to students with special needs and the joy, excitement and pride they display when given the chance to perform. My art form can also challenge audiences' held beliefs about disability and provides a fresh role model for equality and creativity. ... There is a give and take, intimate human approach that gets to the very core of integrated dance. This opportunity to learn from each other and share a creative experience inspires and motivates me to continue dance making for the next



county ... and in collaboration with the private sector, to fashion Miami build an endowment for long-term financial stability to assure contin- ued arts education for all ages."

### Hardson

**Title:** Founder and Artistic Director, Kutumba Theatre Project.  
**Career Highlights:** Playwright and director of *Baby Girl* at The New York International Fringe Festival. Actor in film, TV, theater, commercials and voiceovers in New York, Los Angeles and South Florida. Directed *Baby Girl*, *The Beebo Brinker Chronicles* and *Julie Johnson* for Kutumba.

**Biographical:** Grew up in Fort Lauderdale. Bachelor of Fine Arts and Master of Social Work from Florida Atlantic University. Lives with her partner.

**Quote:** "Theater is the most collaborative, living-and-breathing art form. I'm interested in relationships and process, and how that affects and transports the audience to another place and time. Sitting in a dark theater, using one's imagination, the exchange between the actors and the patrons is transporting ... it can be magic, change perspectives, impart knowledge and encourage empathy."

### Janet Erlick

**Title:** Executive Artistic Director, Fort Lauderdale Children's Theatre.

**Career Highlights:** Created numerous community outreach



**Hardson**  
ive Director and Ensemble.

**Highlights:** Pioneered arts intervention program for offending youth in the Juvenile Detention Center. Worked for Miami-Dade County Department of Human Services as a sub-vention specialist, winning puppet or and therapist at a Systems Outpatient

Born and raised in ... Attended Florida ... earned Bachelor degree from University of Science degree theastern University st of my aunts and re domestic workers regated Coconut se [in the 1950s]. ... tained to work there man bought it. I got many of the plays

B  
H  
C