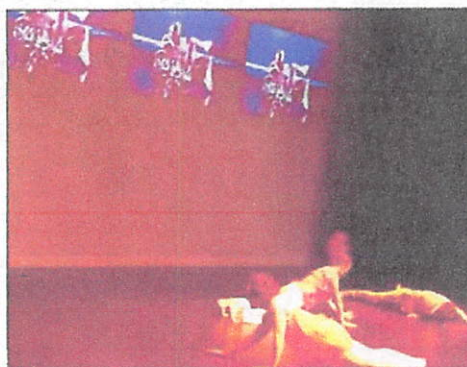


From the Lisboa Forum Theater in Lisbon, Portugal to the University of South Florida's theater in Tampa and the Miami-Dade County Auditorium, Karen Peterson and Dancers (KPD) created an active, memorable, and successful dance cultural season for 2015-2016. The company reached 5000+ audience members, commissioned new work by five choreographers, and facilitated 270 hours of dance instruction in the Miami Dade Schools. The company continues to grow artistically, and its audience surveys speak positively about its development. Let's look back at the accomplishments of company members Lize-Lotte Pitlo, Katrina Weaver, Shawn Buller, Juan Maria Sellar, and John Beauregard as they continue to entertain and educate individuals about the possibilities and beauty of physically integrated dance.

KPD SUMMER NEWS- LETTER

September 25, 2015

KPD performed Peterson's "Full Circle" for the Miami-Dade Department of Cultural Affairs' celebration of the 25th Anniversary of the Americans for Disabilities Act (ADA) at the Arsht Black Box Theater. The company was the center showpiece for this two-day event that included a lecture demonstration, a Q & A discussion, and Very Special Arts residency performances.



October 16, 2015

The celebration of the United States' ADA laws continued at the University of South Florida in Tampa in conjunction with Very Special Arts Florida. KPD participated in workshops and performed with 25 international, national, and local dance artists who practice inclusion. KPD received an enthusiastic, on-their-feet crowd of 500.



October 28, 2015

The company again celebrated the ADA anniversary at the Miami Dade College Wauson campus through a partnership with the Access Department. The company performed an assorted repertory, followed by a Q&A session with the Miami-Dade college students and a reception for all.



December 12, 2015

KPD performed at an outdoor festival for the Woody Foundation on Virginia Beach Key to celebrate the foundation's mission and yearly event with food booths and



December 12, 2015

KPD performed at an outdoor festival for the Woody Foundation on Virginia Beach Key to celebrate the foundation's mission and yearly event with food booths and rock bands.



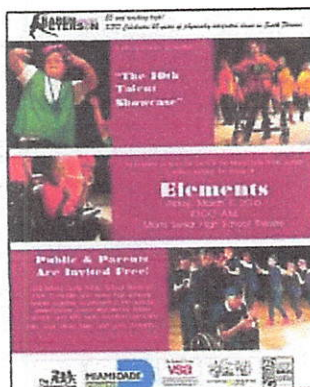
December 19, 2015

Juan Maria Seller created a 40-minute dance work entitled "INVISIBLE" and showcased the work at the Excello dance space to an audience of 50. KPD and local dancers who train with Juan Maria Seller on Wednesday nights were collaborators of this work in progress. See the expanded version in 2017.



March 11, 2016

"The 10 Talent Showcase – Inclusive Dance for Teens" was held at the Miami Senior High School for 250 teenage performers, all with special needs. The 20-week residency program ended in a joyful and enthusiastic performance for the parents, principles, administration, and classroom teachers that was created by KPD team teachers Lize-Lotte Pitlo, Juan Maria Seller, Lucia Aratanha, and Karen Peterson.



April 8, 2016

KPD performed a new collaborative work entitled "IDENTITY" at a showcase with the Amalgama and Plural Dance Companies at the Lisbon Forum in Lisbon, Portugal for an enthusiastic crowd of 500.



April 16, 2016

The Cutler Bay Middle School students with KPD performed "WATER" at the Deering Estate in Cutler Ridge for National Water Dance Day. This performance of 40



April 16, 2016

The Cutler Bay Middle School students with KPD performed "WATER" at the Deering Estate in Cutler Ridge for National Water Dance Day. This performance of 40 dancers, 10 musicians, and 20 singers was directed by Dale Andree and coincided with simultaneous performances throughout the United States.



May 13, 2016

The Miami - Lisbon Dance Exchange presented an evening of work by local choreographers and dancers from Amalgama and Plural Dance. Thirteen dance artists performed five exciting new works and received a standing ovation by a sold-out crowd.



**** Next season, 2016-2017,** be on the lookout for The Miami / Vienna Dance Exchange with Austrian partner Tanz die Toleranz, a new collaboration with Heidi Latsky Dance (from NYC), a new Peterson collaboration with visual artist Maria Lino called "Scrutiny," the 11th Talent Showcase, and performances of Teresa Fellion's "Bodystories" as well as new commissions for Miami choreographers.

Letter to the Editors
The Miami Herald
May 16, 2016

Connie Goodman-Milone
12920 SW 95 Avenue
Miami, FL 33176

Bravo, Karen Peterson and Dancers

"On opening night, I was wowed by a performance of Karen Peterson and Dancers (KPD). This was my first opportunity to see the mixed ability dance troupe perform onstage. The Miami/Lisbon Dance Exchange was profoundly intense and meaningful. It was a joy to read the Herald article ("Dance that Crosses Physical and Geographic Boundaries," May 12) about this performance. It's not enough to just read about the KPD troupe, though. Their dance programs must be experienced live to be fully appreciated.

The cultural element was compelling in the music and dance of this performance. I was moved by the freedom of the wheelchair dancers and the care shown by their traditional dance partners. The performers were fluid grace in motion in light of their limitations and athleticism. In pairs and as an ensemble, the dancers moved so beautifully together.

Bravo to Karen Peterson with her uplifting dance troupe. Bravo to the dancers and choreographers of the Miami/Lisbon Dance Exchange. When KPD performs again this year, we have everything to gain by seeing them."

***For more information about becoming a volunteer, an advisor, an understudy, or a dance artist with KPD, please email Karen@karenpetersondancers.org for more information. Classes begin September 7, 2016 with Juan Maria Seller.

*Thank you for supporting Karen Peterson and Dancers Inc.
Happy Summer!*



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